



STORM CHASING BIG SUR

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EARTH EXPEDITIONS

CELEBRATE LIFE. CAPTURE THE MOMENT.™



STORM CHASING BIG SUR

PHOTOGRAPHIC EXPEDITION

Feb 1-3, 2019

(Friday, Saturday & Sunday)

3 Days

All Skill Level Workshop

During the winter months, Big Sur awakens with drama and excitement. Waves grow into massive sculptures of blue in motion, casting white spindrift into the air and thundering against the shore. The ever-changing canvas of ocean becomes more alive and laden with artful expressions.

The skies have better clarity with cooler air, filled with inspiring clouds transitioning with passing storms. The Santa Lucia Mountains are green from rain, with new life bursting in the valleys, mountains and along the coast, creating a breathtaking spectacle of life.

RATINGS

Landscape: Excellent ★★★★★

Wildlife: Good ★★★

Wave Photography: Excellent ★★★★★

Level of Difficulty: Easy ★★



HIGHLIGHTS

Premiere photo expedition/
workshop along the
California coastline

Multiple award-winning
expedition leader

Superb seascapes & large
crashing waves

Spring wildflowers and lush
green hills

Redwood lined rivers and
waterfalls

Dramatic sunrises & sunsets

Personalized photography
sessions

Image optimization tutorials
including unique techniques
developed by Robert

Gourmet lunches at local
favorite Carmel eateries

“Life is either a daring adventure or nothing.”

-Helen Keller



ITINERARY - 3 DAYS

The expedition/workshop begins Friday, Feb 1st at 8:00 a.m. at the gallery and concludes end of the day Sunday, Feb 3rd. A specific daily schedule will be presented on our first day, and will be determined by local weather conditions. For the true photography enthusiast, this is an essential time to be on the coast. Those seeking to be as safely close to the action as possible, to feel the grandeur of the meeting of mountains and sea at its most dramatic, then this is the expedition. Strategically positioned in the surf zone we work closely with the Pacific Ocean crafting images that represent the raw power and grace of the coastline. Walk through hidden riverbeds to discover secret waterfalls flanked by towering redwoods. Return at the end of the day with experiences and images you have only dreamed of. This expedition is for those seeking to add exciting and intimate images to their portfolios. More advanced topics will be covered in this expedition, such as techniques for working in dynamic environments, and HDR photography. This being a field workshop we will be departing early and returning late in the presence of superb conditions. This workshop is an exploration and for those wanting to take their photography to the next level. We are an intimate group of only eight participants on this four-day immersive expedition.

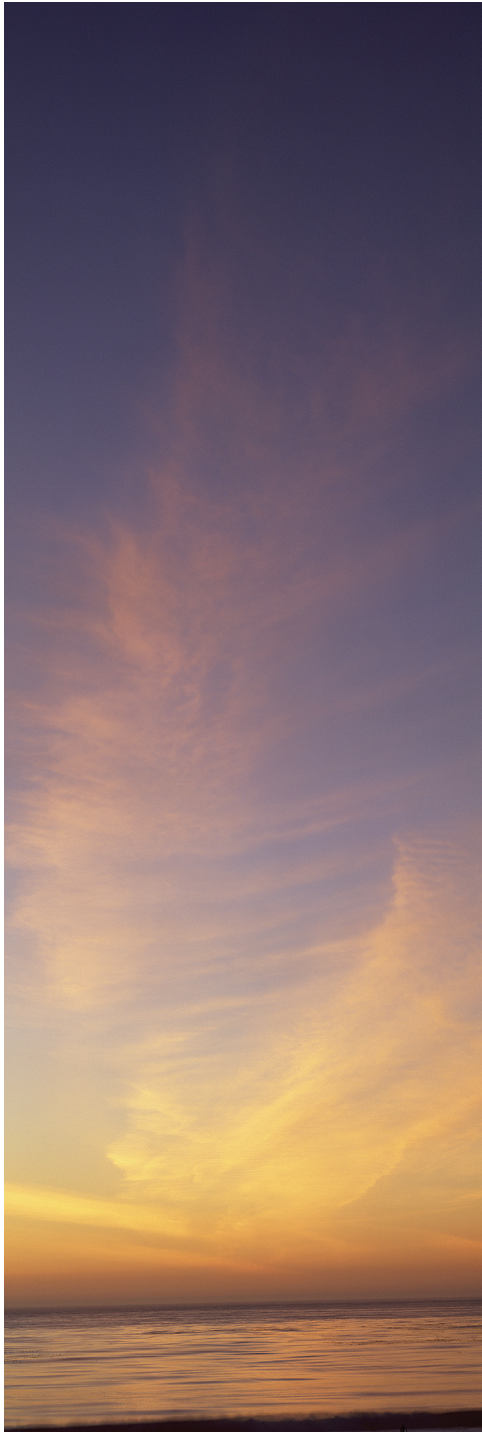
EXPEDITION/WORKSHOP NOTES

The instruction will be tailored to meet each individual's goals. As such, you will have an accomplished, professional photographer in the field guiding you throughout the expedition. We will be covering both artistic and technical aspects of photography during the workshop. Bring an "adventurous spirit," as we will maintain a patient and "never stop exploring" philosophy while in the field. We will be rewarded for this extra effort. Be prepared for a visual feast! In the early morning, we will journey into the field to explore, returning for lunch. In the afternoon, we return to the field once more for further explorations into the surrounding area. After sunset, we return you to your vehicle or accommodation in Carmel. Throughout the expedition, there will be plenty of time for answers to specific questions, portfolio reviews as well as personal attention.

LUNCH

Gourmet lunch is included and will be served at the finest local restaurants so that we may maximize our time together. We will have water while on location and available throughout the day, but it is advised that you bring any additional snacks you will need during mid morning and afternoon.





TESTIMONIALS

In very special locations with excellent guidance, Robert shared his years of photographic experience in a way, which allowed one to pursue his own style and pace, while offering techniques and knowledge with a fresh perspective for every level of photographer. Each member of the expedition enjoyed personal attention and excellent service. Every day was filled from early morning to well after sunset with images of beautiful landscapes, and wildlife in their natural habitats. Robert shared some of his favorite and best restaurants in the area and the meals along with the experiences were outstanding. We all shared a comfortable and playful learning atmosphere the entire week. With Robert's assistance the level of my photographic ability increased and I came home with many professional level images that I will enjoy and share with fiends for a long time to come. I also met a number of fellow photographers who were a joy to be with in sharing the passion of photography while making memories of our adventures together.

John Campbell ~ California Coast Safari Expedition

Danville, California

What a great week! I cannot see how anyone could have shown off the Monterey Peninsula and Big Sur as well or with as much panache as Robert has during the expedition. Many of the shooting locations were iconic and with Robert's fresh point of view seemed new and more special to me. Add to that some "hidden treasure" locations and Robert has created an amazing tour de force of one of the most spectacular locations on earth. This comes from someone who lives and photographs the California central coast all the time. Seeing these familiar places through Robert's trained eye has given me a new appreciation of the wonders of our beautiful coast and valleys.

Doug Davenport ~ California Coast Safari Expedition

Monterey, California

My recent photographic safari to Africa with Robert Knight and his Earth Expeditions was by far the best "vacation" I have taken. Robert was more than willing to share his photography expertise and he also made sure our experience was complete by having the most knowledgeable local guides accompany us. Once the guides had located our subjects, Robert would then make sure we were in the right place, with the best light, to photograph them. The animals and landscapes were incredibly varied and extraordinarily beautiful. In addition, the tented camps where we stayed were all excellent with a number of amenities, the people were great fun, and the food was wonderful. Simply an unsurpassed experience, I would go again tomorrow!

Anne Tewksbury ~ Namibia & Botswana Expedition

Pebble Beach, California

EXPEDITION COST

U.S. \$1,800

(Payable by check only)

RESERVE YOUR PLACE

Do not hesitate. The demand for this top notch, expedition/workshop is high. Space is limited to an intimate group of 8 participants. If the thought of this is exciting, then get in touch with us immediately. To keep this trip of the highest quality, once the trip is filled, unfortunately we cannot accept additional enrollment.

Call us at the gallery at 831.626.1230 or email us at info@earth-expeditions.com (reference "Storm Chasing-Big Sur" in your e-mail) to reserve your place.

Robert Knight has received multiple awards for his photographic work, including the

"Wild Places" Winner of the Wildlife Photographer of the Year hosted by the BBC and Natural History Museum. Robert's photography from California and Antarctica were recently exhibited at the Smithsonian Museum in Washington D.C.

LODGING

We urge you to stay in Carmel, as this is where we will begin and end each day. We are happy to provide a list of recommended accommodations in Carmel and the surrounding area.

DATES TO REMEMBER

NOW: DEPOSIT OF \$900 PER PERSON TO RESERVE A PLACE
SECOND PAYMENT OF \$900 DUE 12/15/18



EXPEDITION LEADER

ROBERT KNIGHT, FINE ART PHOTOGRAPHER

WHAT IS INCLUDED

All workshop instruction and materials

All gourmet lunches and beverages during the day

All park fees

Portfolio reviews

WHAT IS NOT INCLUDED

Transportation between your home and Carmel

Accommodation, breakfast and
dinner during the workshop

Trip cancellation/Travel insurance

CANCELLATION POLICY

Tuition is non-refundable and all participants must sign an acknowledgment of this policy. Deposits are non-refundable. Final payments are due on or before 12/15/2018. If you need to cancel after 12/15/2018, then all monies are non-refundable. In the event of a participant's cancellation, tuition may be applied to a future workshop if someone can be found to take the participant's place. Sometimes unexpected circumstances cause cancellation or interruption of a workshop. For that reason, we recommend trip cancellation/travel insurance, available through us. If you are interested in travel insurance information, we are happy to provide this to you.

If we must cancel the workshop/expedition for any reason, you will receive a full refund of all monies paid to that date.



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